



# Fern Eliza

VOICE ACTOR & DIRECTOR



www.FernAndFortune.com



FernEliza@FernAndFortune.com



Pittsburgh, PA - USA

## Skills

### VOCAL AGE RANGE

- 5-12 Child  
(Male/Female/Androgynous)
- Teen  
(Male/Female/Androgynous)
- Adult  
(Female/Androgynous)
- Senior  
(Female/Androgynous)

### ACCENTS

- British RP
- Russian
- Irish
- Valley Girl
- US Southern
- Transatlantic

### TEXTURES

- Warm
- Mature
- Soft
- Breathly
- Nasally

### ARCHETYPES

- Trickster
- Comic Relief
- Enchantress
- Noble
- Elven
- Guide
- Villain
- Children
- Spooky

### SINGING RANGE

- Mezzo-Soprano
- F3 to D5

## Awards

### The Shortlist (2025)

Red Scythe Studio

- Top 5 finalist out of 795 participants

## Credits

### PRODUCTION

### ROLE

### PRODUCED BY

### VIDEOGAMES

*Good Little Children Never Grow Up*

Liandra

Dawnsbury Days

*Deadly Desires: Lovestarved*

Djall

Melancholy Marionette

### AUDIO DRAMA

TBA

TBA

TBA

### ANIMATION

*Heaven's Surprise*

Evil Sheep

Monica Sheng

### INTERACTIVE MEDIA

*Love is Behind a Door*

TBA

Tales of the Torn Veil

## Education/Training

### EDUCATION

*BFA in Cinema Production - Point Park University (Directing)*

### PRIVATE COACHING

*Don Wadsworth (Accents & Dialects)*

*Erin Nicole Lundquist (Career Consultation)*

### WORKSHOPS & WORKOUTS

*June Yoon (Improvisation), Brook Chalmers (Directing),*

*Timmy Red (Directing), Christina Assaf-Costella (Acting),*

*Kristen McGuire (Boy Characters), Cory Yee (Physicality),*

*Eden Riegel (Auditioning), Sam Riegel (Auditioning)*

### CLASSES

*Nancy Mosser Voice Over - Instructed by Jack Bailey*

*Donna Belajac Actor's Studio - Instructed by Jill Wadsworth*

### VOCAL TRAINING

*Kelsey Leonard Studio*

## Home Studio

### MICROPHONE

AKG P220

### AUDIO INTERFACE

SSL 2 MKII

### DAW

Adobe Audition

### SPACE

Sound Treated Booth

## Demographic

- LGBT+
- Disabled (ambulatory wheelchair & cane user)
- Female (she/they)

