



Skills

VOCAL AGE RANGE

- 5-12 Child
(Male/Female/Androgynous)
- Teen
(Male/Female/Androgynous)
- Adult
(Female/Androgynous)
- Senior
(Female/Androgynous)

ACCENTS

- British RP
- Russian
- Irish
- Valley Girl
- US Southern
- New York

TEXTURES

- Warm
- Mature
- Soft
- Breathly
- Nasally

ARCHETYPES

- Trickster
- Comic Relief
- Enchantress
- Noble
- Elven
- Guide
- Villain
- Children
- Spooky

SINGING RANGE

- Mezzo-Soprano
- F3 to D5

Awards

The Shortlist (2025)

Red Scythe Studio

- Top 5 finalist out of 795 participants



Fern Eliza

VOICE ACTOR & DIRECTOR



www.FernAndFortune.com



FernEliza@FernAndFortune.com



Pittsburgh, PA - USA

Credits

PRODUCTION

ROLE

PRODUCED BY

VIDEOGAMES

Good Little Children Never Grow Up

Liandra

Dawnsbury Days

Deadly Desires: Lovestarved

Djall

Melancholy Marionette

AUDIO DRAMA

TBA

TBA

TBA

ANIMATION

Heaven's Surprise

Evil Sheep

Monica Sheng

INTERACTIVE MEDIA

Love is Behind a Door

TBA

Tales of the Torn Veil

Education/Training

EDUCATION

BFA Cinema Production - Point Park University (Directing)

PRIVATE COACHING

Don Wadsworth (Accents & Dialects)

Erin Nicole Lundquist (Career Consultation)

WORKSHOPS & WORKOUTS

June Yoon (Improvisation)

Brook Chalmers (Directing)

Timmy Red (Directing)

Christina Assaf-Costella (Acting)

Kristen McGuire (Boy Characters)

Cory Yee (Physicality)

Eden Riegel (Auditioning)

CLASSES

Nancy Mosser Voice Over - Instructed by Jack Bailey

Donna Belajac Actor's Studio - Instructed by Jill Wadsworth

Home Studio

MICROPHONE

AKG P220

AUDIO INTERFACE

Zoon H4n Pro

DAW

Adobe Audition

SPACE

Sound Treated Booth

Demographic

- LGBT+
- Disabled (ambulatory wheelchair & cane user)
- Female (she/they)

