

Fern Eliza

VOICE ACTOR & DIRECTOR

www.FernAndFortune.com | FernEliza@FernAndFortune.com | Pittsburgh, PA - USA

Skills

VOCAL AGE RANGE

- 5-12 Child *(Male/Female/Androgynous)*
- Teen *(Male/Female/Androgynous)*
- Adult *(Female/Androgynous)*
- Senior *(Female/Androgynous)*

ACCENTS

- British RP
- Russian
- Irish
- Valley Girl
- US Southern
- Transatlantic

TEXTURES

- Warm
- Mature
- Soft
- Breathy
- Nasally

ARCHETYPES

- Trickster
- Comic Relief
- Enchantress
- Noble
- Elven
- Guide
- Villain
- Children
- Spooky

SINGING RANGE

- Mezzo-Soprano
- F3 to D5

Awards

The Shortlist (2025)
Red Scythe Studio
- *Top 5 finalist out of 795 participants*

Credits

PRODUCTION	ROLE	PRODUCED BY
VIDEOGAMES		
Good Little Children Never Grow Up	**Liandra**	**Dawnsbury Days**
Deadly Desires: Lovestarved	**Djall**	**Melancholy Marionette**
AUDIO DRAMA		
TBA	**TBA**	**TBA**
ANIMATION		
Heaven's Surprise	**Evil Sheep**	**Monica Sheng**
Through The Flames	**Noah**	**Emma Brittmann**
INTERACTIVE MEDIA		
Love is Behind a Door	**TBA**	**Tales of the Torn Veil**
Shadows Of Manbradt	**Sylvia Pickford**	**Talontale Studios**

Education/Training

EDUCATION
BFA in Cinema Production - Point Park University (Directing)

PRIVATE COACHING
Don Wadsworth (Accents & Dialects)
Erin Nicole Lundquist (Career Consultation)

WORKSHOPS & WORKOUTS
June Yoon (Improvisation), Brook Chalmers (Directing), Timmy Red (Directing), Christina Assaf-Costella (Acting), Kristen McGuire (Boy Characters), Cory Yee (Physicality), Eden Riegel (Auditioning), Sam Riegel (Auditioning)

CLASSES
Nancy Mosser Voice Over - Instructed by Jack Bailey
Donna Belajac Actor's Studio - Instructed by Jill Wadsworth

VOCAL TRAINING
Kelsey Leonard Studio

Home Studio

MICROPHONE
AKG P220

AUDIO INTERFACE
SSL 2 MKII

DAW
Adobe Audition

SPACE
Sound Treated Booth

Demographic

- **LGBT+**
- **Disabled (ambulatory wheelchair & cane user)**
- **Female (she/they)**